

Spring 2-22-2018

## **The Daily Gamecock, Thursday, February 22, 2018**

University of South Carolina, Office of Student Media





Men’s basketball wins big over Georgia  
page 7

Baseball gets fourth-straight win during mid-week games  
page 7



Maggie Neal / THE DAILY GAMECOCK

Victoria Richman / THE DAILY GAMECOCK

THURSDAY, FEBRUARY 22, 2018

VOL. 110, NO. 12 ● SINCE 1908

# The Daily Gamecock

Arunmani Phravorachith  
@THEGAMECOCK

In the fall of 2010, distinguished professor emerita of higher education Katherine E. Chaddock was teaching a course on the history of higher education. One of her lectures mentioned Richard T. Greener, who was the first African-American professor at USC. From that lecture stemmed a group of students, faculty and staff who were interested in representing Greener on campus. On Wednesday, a statue commemorating his legacy was unveiled. “The movement to do the sculpture for Greener started with a group of students, and faculty and staff,” said associate professor of art history Lydia Brandt. “It did not start with the administration. I just think that, in itself, is inspiring.” Greener was the first African-American graduate of Harvard in 1870. USC employed him three years later as a professor of moral philosophy, Latin and Greek. While at USC, he attended the law school and obtained a law degree. Wade Hampton, a former Confederate general, became

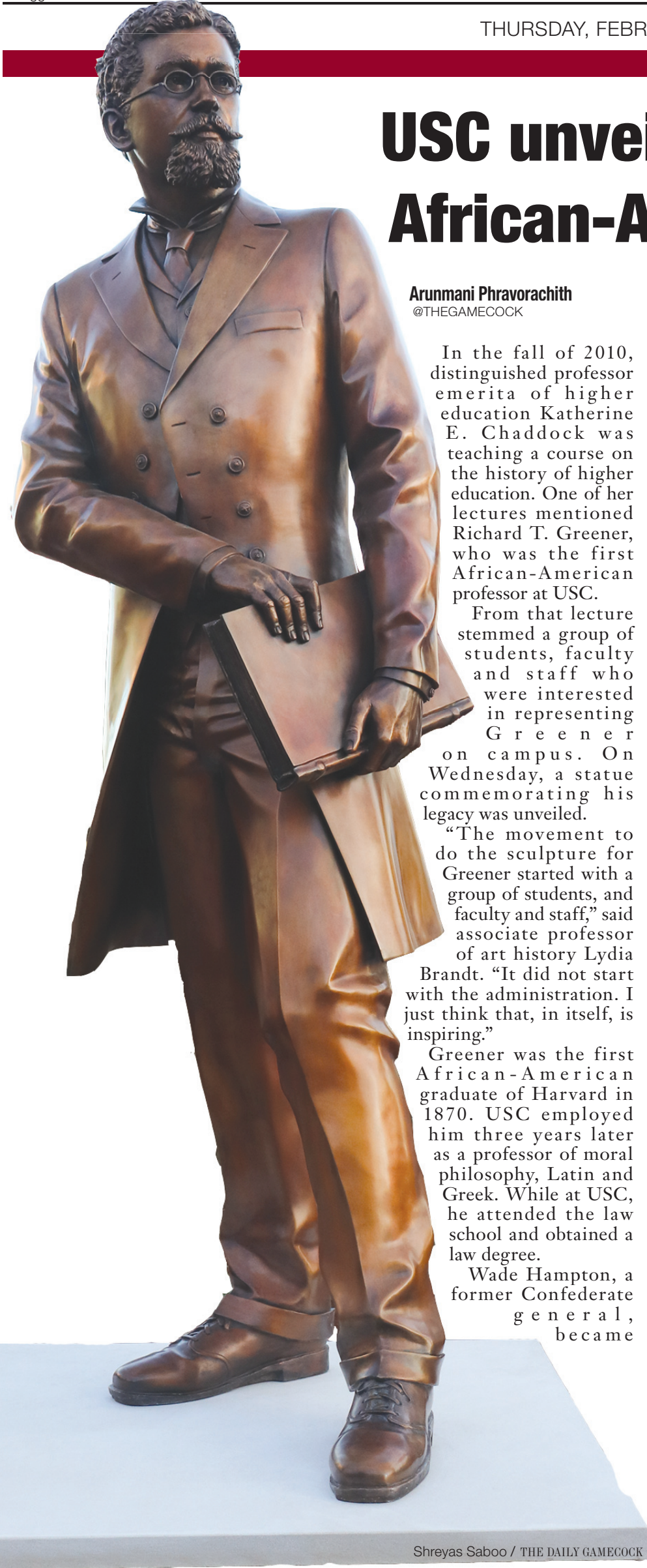
governor and closed down the university in 1877. Greener resigned and worked as a clerk in the treasury department before teaching law at Howard University. Greener went on to serve as secretary of the Grant Memorial and then as a diplomat for the United States in Vladivostok, Russia. He also worked in private law practice. “For a long time, there wasn’t much legacy for Greener and there wasn’t much legacy for his community,” Brandt said. “If anything, that was denied as black students were denied entrance to the University and black faculty certainly weren’t being hired.” An ideas competition was held in the spring of 2012 that was open to the university community and solicited ideas for what a permanent memorial for Greener could possibly look like. After a juried competition in 2013, sculptor Jon Hair was commissioned to create the sculpture of Greener, which now stands in front of the Thomas Cooper Library. “Here he is represented in physical form for you to remember him. I think that doesn’t go away. He’ll always be there for people to reflect on,” said associate professor of higher education Christian Anderson. Then came the process of working with the Board of Trustees to get approval on the design, location and the accompanying plaque. The funding for the project was ultimately paid for by the university. USC is taking a huge step in leadership in demonstrating the commitment to moving forward and being part of the next century, according to Chaddock. “USC, the only public university in the South at

that time, to have ever had a black professor is still leading the way,” she said. People gathered in the Russell House Ballroom on Monday for a

SEESTATUEPAGE2

## WHO IS RICHARD GREENER?

- BORN JAN. 30, 1844
- FIRST AFRICAN-AMERICAN GRADUATE OF HARVARD IN 1870
- TAUGHT MORAL PHILOSOPHY, LATIN AND GREEK AT USC FROM 1873-1877
- SERVED AS THE DE FACTO LIBRARIAN AND HELPED TO ORGANIZE WHAT IS NOW THE SOUTH CAROLINIANA LIBRARY
- EARNED A LAW DEGREE FROM USC AND WAS ADMITTED TO THE SOUTH CAROLINA BAR IN 1876
- FORCED TO LEAVE USC IN 1877 WHEN NEWLY ELECTED GOV. WADE HAMPTON CLOSED THE UNIVERSITY
- HELD VARIOUS JOBS AFTER LEAVING USC, INCLUDING DIPLOMAT, DEAN OF LAW AT HOWARD LAW SCHOOL AND CIVIL SERVICE EXAMINER
- DIED IN 1922; THE CAMPUS WASN’T DESEGREGATED UNTIL 1963



Shreyas Saboo / THE DAILY GAMECOCK

## Students meet SG candidates, staff on Greene



Sara Yang / THE DAILY GAMECOCK

“He is so open about his own struggle in his life ... he is really pushing to make sure that people know they have a voice here.”  
— Fourth-year psychology student Leah Williams of the Hooks campaign

“I think the best part of the campaign is to meet new people and also to realize how many people knew us.”  
— Second-year sports and entertainment management student Lyric Swinton of the Anderson campaign

Staff Reports  
@THEGAMECOCK

Now, I kind of have an idea of who I’d like to vote for.”  
— Helen Loaiza, second-year marketing student  
“I think my favorite part has probably been watching them blow up on social media.”  
— Third-year broadcast journalism student Daniel Carter of the Wright and Hayes campaign  
“I think the best part of the campaign is to meet new people and also to realize how many people knew us.”  
— Lyric Swinton, second-year sports and entertainment management



Sara Yang / THE DAILY GAMECOCK



Sara Yang / THE DAILY GAMECOCK

“I’ve seen a lot of dogs, a lot of food, and a lot of different campaigns that I didn’t know existed.”  
— First year psychology student Allie Voehringer

“I really believe in the idea that organizations on campus should be able to work together in a cohesive environment.”  
— First-year business student Sarah Risenberger of the Dibona and Carzon campaign



About The Daily Gamecock

Editor-in-Chief  
**DEBBIE CLARK**  
Managing Editors  
**MARY RAMSEY, LOGAN ZAHNER**  
Design Director  
**MAGGIE NEAL**  
Copy Desk Chief  
**ERIN METCALF**  
Social Media Editor  
**GILLIAN MUNOZ**  
Photo Editors  
**VICTORIA RICHMAN, SARA YANG**  
News Editors  
**T. MICHAEL BODDIE, LARISSA JOHNSON**  
Assistant News Editor  
**MEGHAN CRUM**  
Senior News Writer  
**HANNAH DEAR**  
Arts & Culture Editor  
**MATTIE HIBBS**  
Assistant Arts & Culture Editors  
**EMILY BARBER, DARBY HALLMAN**  
Opinion Editors  
**LINDEN ATELSEK, DAN NELSON**  
Sports Editor  
**CLAUDIA CHAKAMIAN**  
Assistant Sports Editors  
**SHELBY BECKLER, ETHAN LOMAS**  
Senior Designer  
**ERIN SLOWEY**

Designers  
**CONNER GREENBERG, MADELINE FARRIS, TAYLOR SHARKEY**  
Assistant Copy Desk Chief  
**CAITLIN BURNHAM**  
Senior Copy Editor  
**MARIA JUTTON**  
Copy Editors  
**CAREY BURGESS, CLAUDIA CROWE, KAYLEN TOMLIN, RITA NAIDU, ELLIE LORD, MIKE WOODEL, SARAH SNARE, JOE MCLEAN**

Faculty Advisor  
**DOUG FISHER**  
Student Media Director  
**SARAH SCARBOROUGH**  
Social Media Manager  
**SYDNEY PATTERSON**  
Creative Director  
**EDGAR SANTANA**  
Creative Services  
**WANDA FELSENHARDT, ASHLYN MURPHY, MEAGAN SIGMON, GRACE STEPTOE**  
Student Advertising Manager  
**DREW THIEL**  
Advertising Representatives  
**ERIN LEE, CAMERON WHITE, TOREY POWERS, JOLIE DELIA, KATIE O'BOYLE, SPENCER LEE**

The Daily Gamecock is the editorially independent student newspaper of the University of South Carolina. It is published in print two times per week in the fall and spring semesters and weekly during the summer with the exception of university holidays and exam periods. Opinions expressed in The Daily Gamecock are the author's and are not the university's. The Board of Student Publications and Communications is the publisher of The Daily Gamecock. The Office of Student Media is the newspaper's parent organization. The Daily Gamecock is supported in part by student activity fees. One free copy per reader. Additional copies may be purchased for \$1 each from Student Media.

EDITOR  
editor@dailygamecock.com  
NEWS  
news@dailygamecock.com  
OPINION  
opinion@dailygamecock.com  
ARTS & CULTURE  
arts@dailygamecock.com

SPORTS  
sports@dailygamecock.com  
PHOTO  
photo@dailygamecock.com  
Newsroom:  
777-7726  
Editor's office:  
777-3914

IN BRIEF



Courtesy of Tribune News Service

“My home is in heaven. I’m just traveling through this world.”  
— Rev. Billy Graham, a famed North Carolina evangelist pastor, died Wednesday at 99.

Flu deaths in SC reach 151

The South Carolina Department of Health and Environmental Control reported 23 more flu-related deaths, bringing the total to 151 as the palmetto state goes into its 10th consecutive week of widespread influenza activity. In the past week 56 hospitals reported a total of 373 hospitalizations for the virus, The State Newspaper reports. The majority of deaths in SC were people over 65, and one child under the age of 4 died in the past month. The DHEC urges people to get vaccinated for the virus and to know the symptoms, which can include: fever, dry cough, head or muscle aches, sore throat and nasal congestion.

— Compiled by T. Michael Boddie, news editor

# The Daily Gamecock

on

## STUDENT BODY ELECTIONS

# VOTING

**FEBRUARY 27-28, 2018**  
**VOTE AT ANY POLLING STATION OR ONLINE AT SC.EDU/ELECTIONS**  
**VOTING BEGINS AT 9 AM ON FEB. 27 AND ENDS AT 5 PM ON FEB. 28**

### STATUEPAGE1

symposium to recognize Greener and his achievements just before the statue was unveiled.

Among the speakers was Congressman James Clyburn, who gave the keynote address. The first African-American to serve as the editor-in-chief of the South Carolina Law Review, Chelsea Evans, concluded that portion of the day with a quotation by Maya Angelou.

The memorial statue was unveiled on the sidewalk just east of the Thomas Cooper Library. Associate professor of political science and African American studies Todd Shaw gave his remarks as the statue was revealed.

“It is very meaningful to have a statue like that on campus and have such an event for it and so many people show up for it,” said third-year public health student Sophia

Abdun.

Associate professor of history Bobby Donaldson stressed the importance of the history that this statue of Greener represents.

“My hope is that the Greener Statue and the attention on Greener will bring more attention to this critical window of time in the university’s history,” said Donaldson.

Many in attendance were pleased that the statue was placed in a highly trafficked area on campus where many students will find themselves at one time or another.

“For people of color on campus to see that this man did so much and that South Carolina isn’t all about ... the new plaque on the Horseshoe about slavery shows that we are progressing as a university and being more inclusive in recognizing the history that is there,” said Abdun.

## HOW TO LIVE UNITED: JOIN HANDS.

OPEN YOUR HEART.  
LEND YOUR MUSCLE.  
FIND YOUR VOICE.  
GIVE AN HOUR.  
GIVE A SATURDAY.  
THINK OF WE BEFORE ME.  
REACH OUT A HAND TO ONE AND

## INFLUENCE

THE CONDITION OF ALL.

## GIVE. ADVOCATE. VOLUNTEER. LIVE UNITED

Want to make a difference? Help create opportunities for everyone in your community. United Way is creating real, lasting change where you live, by focusing on the building blocks of a better life—education, income and health. That's what it means to Live United. For more, visit [LIVEUNITED.ORG](http://LIVEUNITED.ORG).

follow us

@thegamecock



# Election violations appeal rejected, points upheld

Larissa Johnson  
@LALARISSAJ

The Student Government Constitutional Council has denied an appeal from presidential candidate Tommy DiBona and vice presidential candidate Madi Carzon, who disagreed with a Monday night Elections Commission ruling that gave both of them five points. Each candidate can earn 10 points before being removed from contention.

Chief Justice James Elliott Moran released the decision at 4 p.m. on Wednesday in a statement.

“After much thought and discussion the Council has determined there to be no standing,” he wrote. “In our opinion, from the information provided, we have determined that the Elections Commission did not seem to break the Student Government Constitution or any Code. This issue is considered resolved.”

DiBona and Carzon received the points for what the commission

ruled under “campaign rallies or special events,” which aren’t permitted during the first week of campaigning.

The candidates hosted an event together at Breakers Live the first night that campaigning was permitted on Feb. 13. A majority of the DiBona and Carzon campaign staffers were there, and over 400 people were invited on Facebook. A campaign banner was hung on the wall.

According to the commission’s statement released Wednesday on the decision, it concluded that the event was a violation because: “1) non-campaign staff members were invited to the event and were present at the event, 2) the event was pre-planned and the gathering of students would not have occurred absent the efforts of the candidates to plan the event, and 3) activity in promotion of the DiBona-Carzon campaign occurred at the event.”

Read the full story on the violation online.

Sexual Assault and Violence  
**Intervention & Prevention** (SAVIP)  
Student Health Services

If you know a USC student, faculty or staff member who **spoke up, stood up, took action** and **made a difference** for another campus community member, nominate them for a **Stand Up Carolina Hero Award**.

USC students, faculty & staff can nominate here:  
[sa.sc.edu/shs/savip/outreach](http://sa.sc.edu/shs/savip/outreach)

Accepting Nominations Now

Nominate a hero by

1 March

RSVP to the ceremony by

15 March

Hero Awards Ceremony

30 March

Russell House  
Ballroom, 9 a.m.

standUPcarolina  
Step up, speak out

STAND UP  
CAROLINA

HERO  
AWARDS

9th Annual  
2018

SAVIP office hours **M-F 8 a.m. - 5 p.m., 803-777-8248**  
**sc.edu/stopsexualassault**  
SAVIP advocates are on call 24/7. After hours, call USCPD  
at **803-777-4215** and ask to speak to an SAVIP advocate.

Supporting the vision of a **Healthy Carolina** community  
The University of South Carolina is an equal opportunity institution.

UNIVERSITY OF  
SOUTH CAROLINA

CHARLOTTE, 19

The “his ninja sperm  
can’t touch this”  
birth control.

The IUD. Now **FREE** or low-cost. Stop by the USC Center for  
Health & Well-Being or visit **whoopsproofsc.org**.

Student **Health** Services  
University of South Carolina

Fees for extra services requested or required are not covered by WhoopsProofSC. Valid only for students at participating colleges & universities in South Carolina thru 12/31/2018. Schedule an appointment to review your eligibility.



# Debate sees diverse topics, crowd

Larissa Johnson and Juliana Morehouse  
@THEGAMECOCK

The 2018 Student Government executive candidates debate, the first to include speaker of the senate, covered topics ranging from dispersion of student fees to whether previous Student Government experience should be necessary for executive candidates.

But according to moderator Lee Goble, perhaps the most important aspect of this year's debate wasn't what came out of the candidates' mouths, but who showed up to hear it.

"This is probably the most diverse crowd I've seen in five years," said Goble, a former Student Body Vice President. "I've never seen so many people from so many walks of life be this interested in Student Government. And you know that has a lot to do with the Elections Commission, but it has even more to do with who's running right now."

With 13 candidates participating in the debate, each had staffers and supporters in the Russell House ballroom Tuesday night. The candidates weren't afraid to call each other out, drawing cheers from the crowd whenever a particularly pointed remark was made.

"I think my favorite moment is when Nick Hooks kind of sparked the emotion of the entire event and

stood up to deliver his message," said moderator Stephen Pollock, president of the Interfraternity Council. "I think that really sparked a fire and got everyone in the audience and on stage more passionate about the event."

The stage was set with tables and chairs for each candidate, but after Hooks delivered his opening statement standing the remaining candidates followed suit.

"I've heard from multiple sources that this is one of the most exciting races they've seen and one of the most publicized," debate chair for the Elections Commission Brooke Hamby said. "I'm very proud of it now that it's all over."

The most common theme throughout the debate was encouraging more interaction and communication between Student Government and the student body.

Presidential candidate Kathryn Stoudemire said that her main goal would be "to grow the connectivity between student organizations and the staff," and treasurer candidate Eugene Suydam said that he wants to "increase relationships and partnerships with the organizations."

Other candidates emphasized their ability to reach out to the entire student population. Presidential candidate Taylor Wright and his running mate Mills Hayes both mentioned that their different backgrounds combine to

include Student Government, Greek Life, Student Media and more. Vice presidential candidate Madi Carzon pledged to end the "exclusivity" of Student Government and introduce student input to the board of trustees.

Second-year broadcast journalism student Nicole Dennis left feeling intrigued by what transpired during this two hour forum.

"I thought that the debate was very insightful for not only the presidential and vice presidential race, but for the treasurer and the speaker of the senate because we got to hear everyone's opinions and what they want to change at the university," Dennis said.

Questions for the two candidates for speaker of the senate touched on the significance that the winner of the race will have as the first ever elected speaker of the student senate.

"You're electing the person who will define the direction Student Government will go," speaker candidate Patrick Ellis said.

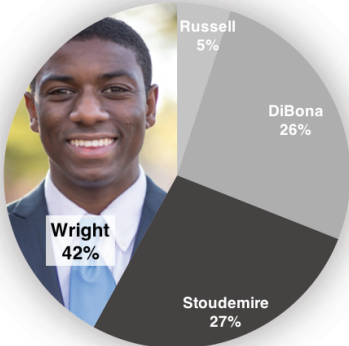
His competitor Aaron Greenberg described the new position as "a unique opportunity to sit in front of 50 students every week and allow them to chase their dreams on this campus."

*Rewatch our livestream of the event on our Facebook page: [facebook.com/thedailygamecock](https://www.facebook.com/thedailygamecock)*

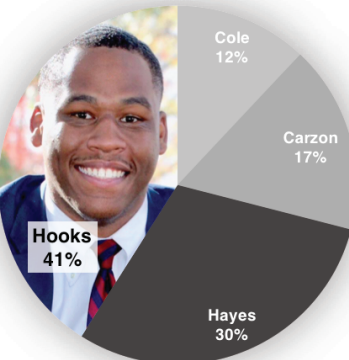
## TDG TWITTER POLL RESULTS

We asked our Twitter followers who won the debate. As of 3 p.m. Wednesday, these are the results. Please note that this poll was conducted on social media and is not an accurate sample of the student body.

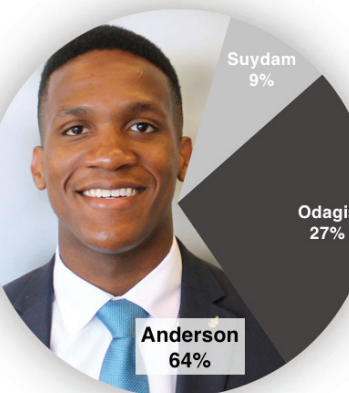
### Student Body President



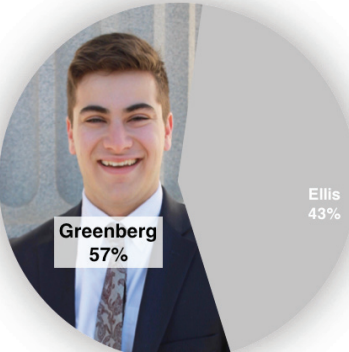
### Student Body Vice President



### Treasurer




### Speaker of the Student Senate



Caroline Keys / THE DAILY GAMECOCK

The vice presidential candidates went up third to the debate stage to answer questions from a panel of three moderators.

Larissa Johnson (graphics) / THE DAILY GAMECOCK



UNIVERSITY OF  
**SOUTH CAROLINA**

My friend had  
**too much  
to drink,**  
so I suggested  
**we get  
something to eat  
instead of  
going to the  
next bar.**

# #WhatWouldCockyDo

Supporting the vision of a **Healthy Carolina** community  
The University of South Carolina is an equal opportunity institution

Stand Up Carolina  
[sc.edu/standup](https://sc.edu/standup)



# Student cherishes final showcase

Genna Contino  
@GENNAC07

Elaine Miller started dancing when she was four, fell in love with it and never quit. She was a classical ballet “bun-head” in high school, dancing at the pre-professional company Charlotte City Ballet Company, training mostly in classical ballet. At USC, she found a good balance between ballet and contemporary through her dance major. And now she is a fourth-year dance and economics student about to finish her last contemporary showcase with the dance program.

Miller will be in three of the five pieces being performed at USC Theatre and Dance’s Spring Contemporary Concert, which runs from Feb. 21-24 at Drayton Hall Theatre. She describes each as “thought-provoking in their own way.” The first one is set by guest choreographer Shaun Boyle called “Honor and Ash.” The piece is inspired by acts of violence, originally created by Boyle and the University of Utah dance program — but was altered with the original movements created by the USC dance students.

“It’s really cool that she takes these intangible concepts and puts them into the form of movement,” Miller said.

Another piece she’ll be performing in is “Black Gazing,” choreographed by associate professor Thaddeus Davis. Miller describes it as a beautiful piece to the music of Nina Simone. The dancers researched Simone and her contributions to the civil rights movement.

“We did a lot of studying ... how to look at her music as more than just love songs and to kind of hear the beauty and pain of her voice and turn that into movement,” she said.

The last piece Miller is performing in is titled “Unbroken” and is choreographed by Stephanie Wilkins and explores the process of recovering from an injury — inspired by an injury recovery the choreographer underwent herself.

“Not everyone has experienced coming back from an injury, but everyone has experienced coming back from setbacks,” Miller said. “So that’s kinda how a lot of us related to that piece and I think everyone in the audience will be able to.”

For Wilkins, the emotional side of the injury was more difficult to undergo than the physical side.

“Luckily, I’ve come through it and I’m seeing the light at the end of the tunnel,” Wilkins said, “And that’s how the piece progresses — is basically through this journey that I’ve been on.”

Wilkins explained how she never really worked with Miller throughout her years at USC, but she stood out to her in the audition and has been wonderful with the piece. She describes Miller as “largely a ballet dancer,” but still let Wilkins “graciously push her” because her piece is filled with contemporary movement and emotion.

The other pieces that will be showcased in the concert include the still untitled piece by Tanya Wideman-Davis as well as a piece by Olivia Waldrop, a new hire to the dance program.

Wideman-Davis’ piece is set to Prince’s music and, according to artistic director Susan Anderson, is “cutting-edge” and “fun” featuring jazzy, ‘80s-style choreography. Waldrop’s piece is about the clothes



Shreyas Saboo/ THE DAILY GAMECOCK

that women wear, following the theme of social issues that many of the pieces in the program feature.

Anderson has had many opportunities to choreograph with Miller — including works like “The Firebird” as well as a piece for the American College Dance Festival that is next week. She’ll be performing Anderson’s choreography of Tarantella.

Miller sees the process of graduating and moving into the professional world as “bittersweet.” Through the dance program, she’s received incredible opportunities such as working with guest artists as well as becoming like family with her fellow dancers.

“I feel that they’ve prepared us to pursue a career in dance — or a career in anything really — because you develop the skills needed by studying dance,” Miller said.

And her choreographer agrees. Wilkins believes that dancers are very disciplined people. She feels that her role as a dance teacher and a choreographer is to continue the discipline they learn early on in dance and to push them out of their comfort zones creatively.

“They can do whatever they want to do: doctors, lawyers, military — whatever they choose to do,” Wilkins said, “because they are very disciplined.”

Seeing dancers like Miller grow through their college experience to graduate after seeing them every



Shreyas Saboo/ THE DAILY GAMECOCK

After leaving the dance program, Miller hopes to pursue dance professionally.

day for four years breaks Anderson’s heart, but she knows her students have a lot ahead of them.

“It’s always good to know that we’re sending them off better than when they came in — better equipped physically, mentally, spiritually, artistically,” Anderson said. “And with that we hope that they pursue their dreams.”

Miller is currently in the process of auditioning for professional companies, the next step in her journey through dance.

“You know students choose to major in dance because dance is such a passion in their life,” Anderson said. “It’s like a nutrient. They can’t live without it.”

## Column: When words aren’t enough ... is art?

Mattie Hibbs  
@TDG\_ARTS

The role of an artist in a community is as elusive as it is enigmatic. Completely open to interpretation and constantly evolving to fit the times, artwork in and of itself is one of the most undefined concepts we have as a society. Yet in the wake of tragedy — specifically events carried out by gun violence — we turn to art as though it is solid, as though it is a definite means by which to invoke change. We ask art to heal us and to bridge our divides and to transcend barriers. But are we expecting too much? What role does art actually play in gun violence tragedies, and what are its limits?

When news breaks, the initial information we consume is highly visual. We see photos of people — their immediate shock, grief and pain. We see moving images of care and chaos. The first thing, then, that art does for us following a tragedy, is tell the story. This is clearly effective; if art were not a vital component in developing stories, we would see many more pieces published without it. Words are concrete — we can get them wrong. Art, on the other hand, is pliable, flexible. Art can tell us what happened when we don’t have the words yet.

After the initial communication period is over, we transition into a phase of information influx and intense social reactions — also dependent on visual art. Graphics are a major component of representing data, often with the ultimate goal of informing the general public who may not seek the statistics or

who may not have the knowledge to interpret the numbers they find.

Gun Violence Archive is a nonprofit, non-advocacy organization whose mission is to “document incidents of gun violence and gun crime nationally to provide independent, verified data to those who need to use it in their research, advocacy or writing.” Though not tied to any policy initiatives or social movements following gun violence crimes, the group largely communicates through concise visual displays of information.

Other organizations, such as The Brady Campaign to Prevent Gun Violence, do intend to mobilize their audience into action. They have created multiple videos on Facebook with simple text flashing on the screen of key points they want to get across to the public. One video following the Florida school shooting includes a photo compilation of the victims, pulling on our emotions — raw, just days after the tragedy — to push us into action.

Though perhaps not labeled “art” in the abstract, out-of-the-box sense, the passing of information and the mobilization of the public is heavily reliant on quickly-interpretable visual aids. With our loose definitions of the term, it is reasonable to say that these graphics qualify as art.

Social recovery is probably the

most difficult phase in which to evaluate art’s role and effectiveness. The process of healing — both from personal and community standpoints — is messy. It is during this time that most of the creative work following a tragedy emerges. This is when people put fragments of themselves on paper, sidewalks and canvases in ways that can be cohesive or illogical, grand or subtle.

We saw it in Orlando after the fatal Pulse nightclub shooting when a local art store owner, Sam Flax, launched an initiative called “Paint Strong Orlando,” which accumulated about 300 paintings from artists and non-artists alike.

Flax intended to auction off the work to help the community,

but according to Shannon McLellan, social media producer of clickorlando.com, “What Flax found, however, is that the artwork meant more to people than the money.” Rather than selling the artwork, it was distributed around the city as symbols of unity and peace.

Larger institutions have also used art to promote conversation. Though not explicitly linked to one tragedy, it is fair to say that the implementation of exhibitions addressing gun violence is a recent development. In December of 2016, the Indianapolis Museum of Contemporary Art (iMOCA) ran an exhibition called UNLOADED, featuring work from 19 artists that portrayed guns in different forms.

“The artists in UNLOADED

visualize the power of the gun as icon and instrument, the damage it can do and how weapons might be rejected, broken or silenced,” iMOCA said.

So maybe art is reaching mainstream audiences on small and large scales, but the question remains: Does art actually mend us as a society?

Bradford Collins is a professor at the USC School of Visual Art and Design and his field of study currently focuses on contemporary art. He acknowledges that there may be some examples of public healing through artwork but says that is not where its true purpose typically lies.

“Art [in] the modern era, at least, is largely a tool for private grieving,” Collins said.

Collins has a point. It is true that many institutions have taken an active role in educating the public and igniting social change, and that creativity has brought together broken communities, but art is often, at its core, a personal exploration of emotion. Whether it goes on to impact others may simply be a side effect.

Art has healed, sparked conversation and informed, and still tragedies involving gun violence are prevalent.

But maybe it doesn’t matter so much if art initiatives result in quantifiable change or make clear definable differences in society, because all of these things about art — its intangibility, its hazy definitions, its lack of phonetic language — gives us room to hope. And maybe that hope, in the end, is all anybody is really asking for.

“Art can tell us what happened when we don’t have the words yet.”



# FREE CHECKING WITH ESTATEMENTS<sup>1</sup>



If you are a student, faculty or staff member, you are eligible to join Founders Federal Credit Union! Visit **RelaxJoinFounders.com** to complete the application process and see what Founders membership can do for you!

BULLSTREET OFFICE  
BullStreet Neighborhood  
2166 Boyce Street

UNIVERSITY OF SOUTH CAROLINA OFFICE  
Russell House University Union  
1400 Greene Street, Room 227 U

KILLIAN ROAD OFFICE  
(OPEN NOW)  
80 Tulip Oak Drive



foundersfcu.com • 1-800-845-1614  
Federally insured by NCUA.

<sup>1</sup> Our Checking Account requires credit evaluation. Teens under the age of 18 are required to have an adult sign as joint owner. Accounts without eStatements will be charged \$2 for periodic statements by mail.



Bench players make difference in win over UGA

Brandon Alter

@BRANDON\_\_ALTER

With Evan Hinson and Chris Silva playing reduced minutes due to foul trouble, the South Carolina men’s basketball team got a huge performance from its bench in the 66-57 win over the Georgia Bulldogs on Wednesday night. The Gamecocks outscored the Bulldogs 41-17 off the bench, marking the second straight game where South Carolina had 40 or more bench points.

Wesley Myers lead the bench with 15 points, followed by Frank Booker with 14 and Felipe Haase with 12, setting a new career-high in SEC play for Haase. Silva also had 15 despite battling foul trouble.

“Coach Frank [Martin] encouraged us to shoot the ball and be aggressive,” Myers said. “You got me, [Booker], Felipe, guys that can shoot the ball. We just come off the bench and try to be very aggressive.”

Hasse added that they knew they were going to be needed to make shots and how focused the bench was. Martin acknowledged that it was more than just these last two games, and that the three of them have stepped up.

“Those three guys coming off the bench ... they’re giving us a spark coming off the bench,” Martin said. “That’s why I have stayed with the lineup the way it is. I like that. I like what those guys give us off the bench.”

Martin mentioned how big of a difference it is with Haase and Myers making their shots. The two players shot a combined 50 percent during the game and made seven total shots from behind the arc.

“Those two guys were tremendous,” Martin said. “When Felipe comes in for Chris, we are trading skill for physicality. So we’re giving up physicality for skill.”

SEE BENCH PAGE 9



Maggie Neal / THE DAILY GAMECOCK
Felipe Haase scored 12 points for the Gamecocks in the win over Georgia.



Offense comes up big in win over Winthrop

Claudia Chakamian

@C\_CHAKAMIAN

The Gamecock hitting game exploded Wednesday night as the team went on to win its fourth-straight game, beating Winthrop 15-2. During this win streak, South Carolina has outscored its opponents 36-6.

Hunter Taylor and LT Tolbert both went yard in the win, as Taylor hit his first career grand slam. Taylor hit the first grand slam of the season for the Gamecocks, and that blast gave the team an 8-0 lead. The Gamecocks were able to coast the rest of the way. The bottom third of the order, featuring Tolbert, Justin Row and Taylor, provided most of the spark for South Carolina, going 7-for-11 with two home runs and 11 RBIs.

Head coach Mark Kingston said having a complete lineup is important for the team’s success and hopes to continue this strong offense moving forward.

“There’s no doubt we feel like we have length in our lineup,” Kingston said. “We should be able to put nine hitters out there on any given day where we feel like there’s length in the lineup. So I think tonight was an example of that.”

Victoria Richman / THE DAILY GAMECOCK

SEE OFFENSE PAGE 9



Victoria Richman / THE DAILY GAMECOCK

Gilreath leads Gamecocks to victory in his first start

Brandon Alter

@BRANDON\_\_ALTER

Freshman pitcher John Gilreath did not disappoint in his first career start Tuesday, helping the South Carolina baseball team get the 5-2 win over North Florida.

Gilreath made his first appearance in garnet and black on Friday and pitched four scoreless innings of relief. That showing made head coach Mark Kingston feel confident that he would succeed as a midweek starter.

Gilreath allowed a leadoff double on just the second pitch he threw, but he did not allow a hit after that. He only walked one batter and struck out four during the four innings he pitched — a performance that pleased Kingston.

“Well, the plan was more of a pitch count than it was innings. I mean 50-60 pitches was about what we wanted, 50 we thought would be perfect and he was right at 52,” Kingston said. “Two baserunners in four innings, once again, gotta tip your cap to that kid.”

TJ Hopkins, who went 3-for-5 with an RBI double down the left field line, had a lot of praise for his teammate. Hopkins said he faced Gilreath multiple times during preseason scrimmages and could easily see how talented the pitcher is.

“He got the best of me just about every time,” Hopkins said. “He’s just got a little presence about him. He walks around like he’s the man which, I mean, he should. That’s how every pitcher in my mind should walk around.”

A big problem for the Gamecocks over the weekend was leaving too many men on base. The Gamecocks stranded 10 batters on base Tuesday, which while imperfect is a step in the right direction in the team’s view.

“Well, that’s better ... in our hitters’ defense, three of those 10 were a rocket shot hit by Olson deep into left field that the left fielder made a tremendous catch on,” Kingston said. “I thought our bats tonight with runners in scoring position were better, our strikeouts were down, we only had five tonight, and we had four walks, so our strikeout-to-walk ratio was good offensively, so I saw progress.”

Column: Postseason full of possibilities for Gamecocks

Noah Patheja

@PATHEN36

Following the South Carolina men’s basketball team’s historic Final Four run last season, many believed the team would be positioned to make a similar run this year. However, based on the latest projections, the Gamecocks may not even make the NCAA Tournament.

South Carolina (15-13) has been inconsistent at times this season. The team entered a tough, four-game test against ranked opponents with an 11-6 record. The Gamecocks pulled off impressive upsets against Kentucky and at Florida, putting them in place to be one of the last four in to the tournament.

However, that prediction slowly started to fade away as the Gamecocks suffered a six-game losing streak. Their postseason hopes were lost at that point until the Gamecocks pulled off yet another incredible upset over then-ranked No. 10 Auburn on Saturday. This win not only preserved the Gamecocks’ winning record, but it also put them back in the conversation for the postseason.

South Carolina will likely need to win out and make a run in the SEC Tournament if it wants to return to

the NCAA Tournament for the second year in a row. The team’s postseason fate is very unclear right now as there are multiple paths to the postseason for the Gamecocks. If South Carolina can win two of the last three regular season games and make a conference tournament run, the Gamecocks could either play in a First Four game or enter the NIT.

As it sits right now, the Gamecocks are predicted to be a 5-seed in the NIT. They’re projected to be put in a region where their first game would be against a St. John’s team that’s had its own impressive wins on the season, beating both Duke and Villanova.

The Gamecocks have three regular season games left on their schedule, featuring their last game at Auburn. Another win against the Tigers right before the SEC Tournament will be huge for South Carolina’s postseason fortune.

If the Gamecocks can beat Auburn on the road or make a run in the SEC Tournament, they could be back in the conversation come Selection Sunday. If they fall early in the tournament and suffer some tough losses to end the regular season, they will slip back to the NIT or potentially miss the postseason all together. And after last year’s historic postseason, fans would love to see South Carolina make another run.



Sara Yang / THE DAILY GAMECOCK

The Gamecocks hope to return to the NCAA Tournament following their historic Final Four run last year.



# Kory Holden leaves South Carolina men's basketball program



Claudia Chakamian  
@C\_CHAKAMIAN

The South Carolina men's basketball team will continue to be shorthanded, as it will be without junior guard Kory Holden for the rest of the season.

The transfer saw limited time for the Gamecocks, playing in just 14 games due to injuries, averaging almost 11 minutes per game. During his short time in garnet and black, Holden made an impact on the Gamecocks. He shot just over 32 percent from the field but less than 25 percent from behind the arc. He played well from the line, making nine of his 15 free throw attempts.

Head basketball coach Frank Martin made the announcement over the weekend.

Holden is a transfer from the University of Delaware, where he scored 892 points over two seasons. He sat out of the 2016-2017 season and took a redshirt due to NCAA transfer rules, but ended up having knee surgery during that time. He went down with a hamstring injury during the Dec. 19 game at Clemson, which was the one-year anniversary of his surgery and hasn't been able to recover since.

Following that Clemson game, Martin recognized how hard Holden has worked to get back to being a strong athlete, and this hamstring injury would be tough to bounce back from.

"My heart goes out to him," Martin said. "He keeps getting better every day, he's starting to feel better about himself, and now it's his hamstring ... but my heart goes out to him ... I know what he's battled with that knee, and I know how hard that's been on him, and I know how much pride he has and I know how good of a player he was before he got hurt."

Despite working to get back from his most recent injury, Martin said after the Auburn game that Holden has been frustrated with all of the injuries, causing him to make his decision.

"Over the last two years, he's been battling that injury thing, 18 months or so to be exact. He's in a frustrated place as an athlete," Martin said. "A good place as a human being, he's in a frustrated place as an athlete cause he can't get his body to respond. He's catching his breath right now is what he's doing."

Holden redshirted last season, leaving him with one final year of eligibility if he is able to overcome injuries and decides to return to basketball.

Hailey Salvador / THE DAILY GAMECOCK

Junior guard Kory Holden only played 14 games during his career as a Gamecock due to a knee surgery last season and suffering a hamstring injury in December.

# DyK?

Did You Know?

**LARCs:** birth control that takes less effort than a relationship

LARCs can last **3-10 years**, but can be **removed** at any time.

**What is it?**  
Long Acting Reversible Contraceptives (LARCs), like the IUD or implant, are birth control methods that you don't have to think about every day. They are safe and 99% effective at preventing pregnancy.

**How do I use it?**  
LARCs are placed by a health care provider and take only a few minutes to insert and remove.

**Interested in getting a LARC?**  
Schedule an appointment with Women's Health at the Center for Health and Well-Being. Financial assistance may be available for USC students to provide the device and insertion at little to no cost.

**Student Health Services**  
University of South Carolina

*An accredited Patient-Centered Medical Home  
Supporting the vision of a Healthy Carolina community*

Make an appointment:  
**sc.edu/myhealthspace**  
**803-777-8920**

Student **Health** Services

# Game On!

Mental Health Mini Convention  
for Cosplay & Gaming

**MARCH 7, 5:30-9:30 P.M.**  
**RUSSELL HOUSE BALLROOM**

Cosplay and video games are pastimes and hobbies enjoyed by many, but did you know that they also **can have a positive impact on mental health?**

Join us for a mini-convention at Russell House for an engaging panel discussion on gaming and cosplay in mental health, enter our cosplay contest (or vote in the audience) and game in our gaming tournament or play casually with friends. Prizes will be awarded to the winner of the cosplay contest, gaming tournament and one lucky participant that attends all three events.

**Sponsors:**

If interested in entering the cosplay contest and want to get more information, please email **khanshaw@mailbox.sc.edu** by March 1.

**Connect**

**@UofSCshs**  
**sa.sc.edu/shs/mentalhealth**

**UNIVERSITY OF SOUTH CAROLINA**

*Supporting the vision of a Healthy Carolina community*  
The University of South Carolina is an equal opportunity institution.





Akram Mahmoud holds the school record in the 1650 freestyle and the 1000 freestyle.

# Swimmer makes program history at SEC Championships

Claudia Chakamian  
@C\_CHAKAMIAN

Senior Akram Mahmoud made South Carolina history on Sunday when he became the first Gamecock swimmer to place first in three straight SEC titles.

To round out the SEC Championships this weekend, Mahmoud won the men’s 1650 freestyle for the third consecutive year. This just adds to the resume Mahmoud has built for himself, as he was a NCAA-All American in the 1650 freestyle, 500 freestyle and 800 freestyle relay for the 2017 season. He also holds the South Carolina record for the men’s 1650 freestyle and 1000 freestyle.

Mahmoud’s strong performance helped lead the South Carolina men’s team to a seventh place finish this weekend, while the women finished in eighth. Five Gamecocks claimed spots in the top 10 for the men’s 1650 freestyle event, including junior Cody Bekemeyer just missing a podium finish in fourth place.

The only other podium finisher for the Gamecocks was senior Nils Which-Glasen, who took home bronze in the men’s 200 breaststroke. While they were the only two athletes to place, many Gamecocks set personal bests and still put on a show.

Junior Emma Barksdale beat her own school record on Sunday, lowering the program’s women’s 1650 best by more than a second. The time of 16:12.58 did well enough to earn her a seventh place finish. Barksdale also holds the school record for the 1000 freestyle, 200 IM and 400 IM.

Sophomore Emily Cornell also broke her own school record, lowering her time in the women’s 200 meter backstroke to 1:56.31. This time in the preliminary competition led her to finish 14th on the final day of the championships.

Albury Higgs, Lionel Khoo, Jeremiah Bohon, Kevin Liu and Christina Lappin all left the tournament with career-bests in their respective events.

The Gamecocks will continue their postseason run as they head to Annapolis, Maryland, from March 8 to March 10 for the National Invitational Championship.

## OFFENSEPAGE7

While the Gamecock bats came up big, the pitchers had another strong day, as another freshman got the start. Logan Chapman, who pitched in relief on Saturday, had another solid day on the mound. He allowed two runs (one earned) on three hits over the three innings he threw while striking out four. He also only walked a pair of batters, as the Gamecocks only gave up three walks during the game. The bullpen took care of the rest, giving up four hits during the final six innings.

Due to the large lead, Kingston was able to give a lot of players time on the field, making six substitutions and using five relief pitchers. Kingston said that giving that many athletes playing time

helps the morale and confidence of the team.

“One of the toughest things for a coach is to have to only put nine guys in the lineup because they all work hard, they all lift weights, they all show up to practice and put in the effort, so one of the things, as a coach, that you struggle with is having to disappoint kids that don’t get to play,” Kingston said. “So to have a game where you get to have everyone in the lineup and try to get as many guys at-bats as possible ... it’s good to get guys on the field.”

South Carolina will look to continue this offensive power as it hosts Charleston Southern for a three-game series starting on Friday.

## BENCHPAGE7

When the ball don’t go into the basket, it creates a problem for us, but he did that today.”

As they enter the final stretch of the regular season, the Gamecocks hope

they can continue to get this same production from their non starters for their final games. South Carolina (15-13, 6-9 SEC) plays at Mississippi State on Saturday.

# MUSIC FARM

1022 SENATE STREET • COLUMBIA, SC 29201 • MUSICFARM.COM

Machine Funk  
February 23

2018 Chili Cookoff  
February 24

Flogging Molly  
March 1

Russell Dickerson  
March 2

TAKE CARE.

Student **Health** Services



Let 2018 be a year of taking care of yourself; mind, body & spirit.  
Stay informed about the ways Student Health Services can help.

[sa.sc.edu/shs/takecare](https://sa.sc.edu/shs/takecare)



@UofSCshs

Student **Health** Services is an accredited Patient-Centered Medical Home  
Supporting the vision of a **Healthy Carolina** community



UNIVERSITY OF  
**SOUTH CAROLINA**



# SOUNDING BOARD

As part of the Opinion section’s Sounding Board series, in which a columnist is sent out on campus to talk to USC students and find out what they have to say about current hot-button issues, we interviewed ten students about their views on school funding, tuition, and fees.

The 10 students interviewed were Logan Still, a first-year public health student; a fourth-year integrated information technology student who wished to remain anonymous because of her privacy; Kyra Heyden, a first-year biology student;

Mason Stelfox, a first-year finance student; Emily, a third-year English student who wanted her last name to remain anonymous; Kaitlin McGuire, a first-year student whose major is undeclared; Jordi Ariño, a fourth-year international student studying business; Elizabeth Marcadis, a second-year visual communications student; William Dial, a fourth-year theatre student; and Natalie, a first-year nursing student who wanted her last name to be anonymous. Their views have been presented below unedited.

## Why did you choose to come to USC?

**LOGAN:** I live in South Carolina. Well, I used to live in South Carolina and we’ve always been huge Carolina fans, so my family really wanted me to go here, and I really wanted to go here.

**IIT STUDENT:** Yeah, I’d say it’s a problem, I think, especially with Five Points and people with fake IDs and stuff, and students who don’t know what they’re getting into and going to the peer pressure side of it, definitely.

**KYRA:** I really like the campus. The library is what really brought my attention. It’s a 24-7 library. I’ve never seen a library like this. I’ve never seen that. I’ve toured a lot of different colleges, but this was the only one with a 24-7 library. That’s really what made me say yes to USC.

**MASON:** It’s a nice mix between a southern school and a northern school. Great football, great weather and a really nice campus.

**EMILY:** Out of all the schools I applied to, it had the best English department.

**KAITLYN:** Well my sister actually goes here and she’s a junior, so I came and visited her a lot, and I really like the atmosphere of the campus — and I thought it would be nice to go to school with her because we’re pretty close.

**JORDI:** I’m an exchange student. I study in Mexico, and I always wanted to go to an exchange program. A lot of my teachers told me USC was one of the best schools of business, so that’s why I’m here. I wanted to study international business.

**ELIZABETH:** I get in-state tuition for my major.

**WILLIAM:** Well, my dad went here, and his dad went here, so at this point it’s kind of family tradition.

**NATALIE:** Honestly, it was between this and another school and the other school was close to my area, and I didn’t want to go close to home.

*What program at USC could use extra money the most?*

**LOGAN:** I’m not sure. Maybe the food? Like when I was on the meal plan here, it wasn’t the best.

**IIT STUDENT:** It would be definitely my major. Integrated information technology. We are lacking updated computers in our engineering building, and for our major to be integrated information technology, we should have the top notch.

**KYRA:** Well, I’m in the Capstone program and I definitely think that they could use some extra money. They have a lot of really great trips but, unfortunately, they’re really expensive, so, if they could find a way to get more scholarships or something like that, I think that would be really cool.

**MASON:** Maybe housing, because they don’t have enough room for newly admitted students and I got put in Aspyre, because they over-admitted freshmen. So maybe they could put more into that.

**EMILY:** I haven’t been here very long. It’s been this semester. I guess I would say more writing teachers, more writing classes. There’s not as wide of a selection as I’d like.

**KAITLYN:** I don’t know if this counts as like a program, but our parking situation is a little bit of a hassle. I know that a lot of people have to park really far from where they live and it’s really expensive, even though it’s not always the most convenient.

**JORDI:** I never thought about that. Maybe the dorms? The dorms are kind of old, maybe they can be — maybe they can put money in there.

**ELIZABETH:** Oh my gosh, I really don’t know. Maybe disability services? I feel like, I don’t really know how accessible it is for everyone. Especially in [Russell House], how do they get up there without going all the way around outside and going up that

ramp, or I guess there’s the elevator — you don’t really see or hear much about that stuff, so maybe that.

**WILLIAM:** I’d have to give it to the theatre department, which is slightly selfish because I’m a theatre major, but we are horrifically underfunded right now. All of — well, not all of — most of our equipment is falling apart, lighting instruments are in disrepair, it’s just a really bad state of things right now.

**NATALIE:** Maybe the dorm area. Not building new ones, but making the ones we have nicer.

*If you wanted to save USC some money, what area would you cut in first?*

**LOGAN:** I don’t really know. I did hear somewhere that, I think, sometime they took some students out to eat at a really nice restaurant, and maybe stop doing that. It was not honors, maybe the, what’s another one? Capstone, yeah, something like that maybe, I can’t remember.

**IIT STUDENT:** That’s a hard question. Oh, the athletics. There’s so much funding for them, the athletics.

**KYRA:** I really don’t know anything about, like, what, where the money goes, so, I couldn’t say.

**MASON:** I have no clue.

**EMILY:** I don’t know. I don’t want to say the football team, but you know, the amount of money they put into that — but I really don’t know.

**KAITLYN:** I don’t really know how much money we spend on the different programs, so I’m not sure if I can answer that in a good way.

**JORDI:** That’s hard. I don’t know. I’m new.

**ELIZABETH:** Athletics, definitely. We spend so much on that. It’s unnecessary. Parking? I don’t understand why that’s so expensive. It’s like one of those things where you would need to see statistics laid out in front of you, but for the most part I feel like parking is ridiculous. A parking pass is \$800 a year. I don’t understand that.

**WILLIAM:** That’s a really good question, and not having all the information and not being privy to all the information, I can’t really say. I just don’t have an answer for that one.

**NATALIE:** Probably just because I know they get a lot of money, the athletics. It’s big, obviously, but I feel like they probably need it the least.

*Construction of the new student union building will use student fees for funding. Is a new building worth the cost? Why or why not?*

**LOGAN:** Yeah, I think it’d be beneficial to have it.

**IIT STUDENT:** So there’s going to be a new student union? That’s perfect. Yes, yes. I think that’s a wonderful idea. [The Coliseum] is just sitting there, it needs to be used.

**KYRA:** Not really? Because I feel like we have a pretty good setup right now. I definitely think that there’s other places that it could go to first. But that’s just my opinion.

**MASON:** That seems like a horrible idea, horrible use of the money. Seems like we have a ton of space that we don’t utilize.

**EMILY:** I would say not. With the amount we’re already charged to go here and the way that they overprice literally everything, I’d say they’re getting enough money out of us as is, but that’s just my opinion.

**KAITLYN:** I don’t really know what they would be adding to it, so I don’t feel like we need a new student union, because, I mean, Russell’s pretty nice, I feel like. So I don’t think that’s really worth it.

**JORDI:** I think it’s okay.

**ELIZABETH:** Considering the students who are being charged won’t get to use it, I think that’s a little unfair. I think they should just re-appropriate funds, like cut funds somewhere else and put them towards that. Why should I have to pay for something that I can’t even use? Maybe alumni, donors, sponsors — I don’t know, figure something out with that. But we already pay an ungodly amount to come to college. We shouldn’t have to pay for something like that.

**WILLIAM:** I think it certainly could be. My hometown, Anderson, their university, Anderson University, just put up a brand new student center, and it’s like three times the size of the Russell House. It’s a little absurd, I think, that they have that and we’re kind of stuck with this. Plus, Russell House is mostly a place to eat. There’s not a whole lot of student stuff that goes on here, most of it happens outside of the Russell House, and I feel like with a new student center we could really bring all that together.

**NATALIE:** I think so. I don’t know, I mean, the school is expanding. I don’t know. We already pay a lot of money. Maybe they could just update Russell — they’re already doing that. I don’t know. I just get annoyed that they’re taking more money out to build something else. I just don’t know where the tuition money goes.

*Do you know how to check your account to see how much you’re paying, and where the money goes? If so, do you think it’s a fair amount?*

**LOGAN:** Yeah, I do. The only thing that I’ve had an issue with is that they’re building the new parking garage in Greek Village and we have to pay for it, which, I’m probably not even going to be able to use it and the older girls probably aren’t going to be able to use it, so that’s kind of annoying. But, that’s the only thing I’ve had an issue with.

**IIT STUDENT:** I do, yes. I do ... No ... My father is paying out of pocket for me to go here, and I feel like every semester it’s going up.

**KYRA:** I know how to check how much money I’m spending, but not where it goes to.

**MASON:** I know how to check how much I’m paying, but not where my money goes.

**EMILY:** I don’t. I don’t know how to do that, no. I mean can see how much they’re charging me, I can pay my bills, but beyond that, no.

**KAITLYN:** I know how to check how much I’m paying, but I’m not sure where to check where the student fees are going to.

**JORDI:** Yeah, I know where to check ... Some fees are expensive, but I know this a very huge university ... it’s worth it.

**ELIZABETH:** For the most part. But some of it is very ambiguous, I guess. Like lab fees, and technology fees. What exactly is that going towards? Because that’s a little confusing. And I think if people were more educated on where their money went, they might feel a little bit more comfortable with their money being used for certain things. But since we don’t know, it feels like they’re just sucking money off me left and right, anywhere they can get it. It’s just like that kind of stuff.

**WILLIAM:** You mean like, the account detail by term? Yeah, yeah, I think so, yeah. Fair enough.

**NATALIE:** I do know how to do that ... I know college is expensive, but I just don’t know where all of it goes. I know the professors are making the money and I guess it goes to the administrators, but what are they really doing? And it says when it lays out the tuition, too, it’ll say “tuition: \$22,000,” and then whatever you’re paying, and then it has extra fees and that, it specifically says where it’s going. But I would like to know where the actual tuition money goes, like if that could be more descriptive.



HOUSING

Charming 3 BR 2 BA  
Hardwood floors  
Walk in closets  
W/D connections/DW  
Newer Construction  
Energy Efficient

Email  
Massagebydebby@gmail.com


EMPLOYMENT

Nanny  
I have two 14 year old boys  
that need to be picked up at  
school at 2:50. Brought home  
and supervised while they do  
their homework. I also need  
the nanny to make them a  
light supper while they are  
doing their homework. They  
are by all accounts very easy  
boys that are pleasant to be  
around.  
Email billnettles@gmail.com

TRAVEL

BAHAMAS SPRING BREAK  
\$189 for 5-Days. All prices  
include: Round-trip luxury  
party cruise. Accommodations  
on the island at your choice of  
ten resorts. Appalachia Travel.  
www.BahamaSun.com 800-  
867-5018

garnet&black



WISC  
COLUMBIA  
90.5FM



wusc.sc.edu

PICK UP YOUR COPY TODAY!

RATES

\$2.50 per 30 characters  
Appx. 30 characters per line  
Center entire ad \$1.25 per ad  
Bold first 5 words \$1.25 per ad  
Border around ad \$1.25 per ad

DISCOUNTS

20% off 3 issues  
40% off 5 issues  
60% off 10 issues

DEADLINE

Noon, one day prior to  
publication

Go to [www.dailygamecock.com](http://www.dailygamecock.com) and click on “Classifieds” to place your online &/or print ads. Upload your image(s) & manage your own account in one convenient place! \*FREE ONLINE ADS! Available only to USC students, faculty & staff. Just use your sc.edu email address. Questions or special requests, contact Kristine Capps at 777-7866 or email [saclassi@mailbox.sc.edu](mailto:saclassi@mailbox.sc.edu) • Office hours: M-F 8:30am- 5pm • Russell House, Rm. 343

PHD • JORGE CHAM

Aries

Do the research. Obligations vie with new tasks for your time. Either stay focused or slow down. A hidden danger could arise. Talk to someone ahead.

Leo

Hang out together with friends, and work out an action plan. Talk, laugh and blow off steam. Get to know someone better.

Sagittarius

Collaborate on a solution. Tackle a sticky subject with your partner. Willingness to compromise provides workability. Be receptive and open-minded. Listen generously.

Taurus

The next two days could get profitable. Pay attention to expenses, or risk spending it all. Save some for a rainy day.

Virgo

Hold off on making a professional decision. Get feedback from your team for a wider perspective. Wait until everyone can make the meeting.

Capricorn

Quicken your step and get your heart pumping. Physical action advances your work and fitness. Avoid accidents or injury. Move your body to grow stronger.

Gemini

Expect energy surges. Someone may want more than you want to give. Consider personal priorities before automatically agreeing. Take time for yourself.

Libra

Take a break to plot and review your itinerary. Wait for traffic to clear. Explore your current surroundings, and you may discover something wonderful.

Aquarius

Engage in activities and with people that you love. Surround yourself with simple pleasures like music, art, games and romance. Share the goodness.

Cancer

Don't make important decisions or moves yet. Slow down, and consider hidden implications and consequences. Review plans and options. Savor rituals and peaceful moments.

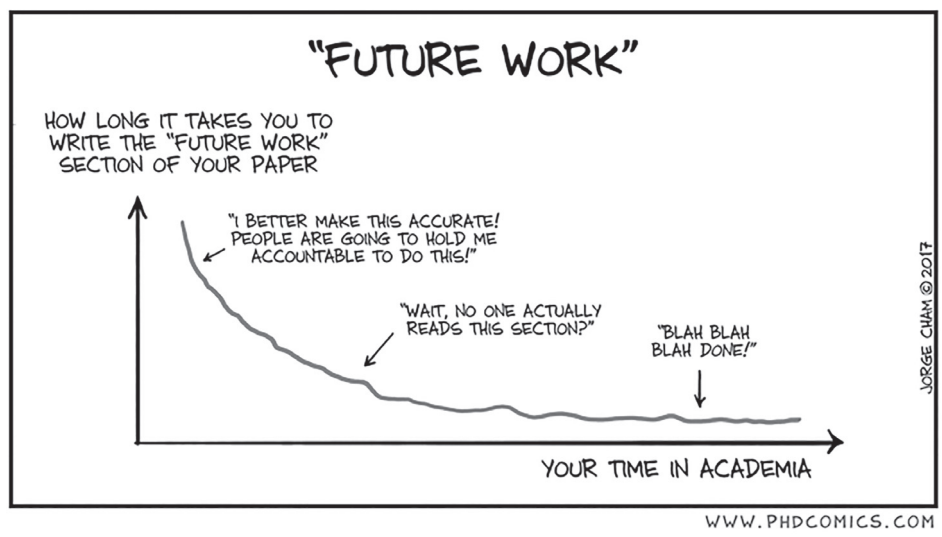
Scorpio

Invest in the highest quality without wasting money on features you don't need. Carefully budget to keep expenses lower than income. Use shared resources.

Pisces

Make your home more comfortable. Don't take on new challenges yet. Stay out of someone else's argument. Nurture your family with comfort food.

THE SCENE






The Daily  
Gamecock




on



SMOK



Remember  
ONLY YOU CAN PREVENT WILDFIRES.  
[smokeybear.com](http://smokeybear.com)





WISC  
COLUMBIA  
90.5FM

LISTEN LIVE.  
get the RADIOFX™ app

Sudoku

By The Mephram Group

2/22/18

|   |  |   |   |   |   |   |  |   |
|---|--|---|---|---|---|---|--|---|
| 9 |  | 8 |   |   |   |   |  |   |
|   |  |   |   | 5 |   | 3 |  |   |
| 5 |  |   |   |   | 6 | 7 |  | 2 |
| 7 |  |   |   |   | 4 |   |  |   |
| 6 |  | 3 |   |   |   |   |  | 4 |
|   |  |   |   | 7 |   |   |  | 3 |
| 1 |  | 5 | 4 |   |   | 2 |  | 7 |
|   |  |   | 4 |   | 8 |   |  |   |
|   |  |   | 3 |   |   | 4 |  | 5 |

Level

1

2

3

4

How to Play

Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

Solutions to today's puzzle

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 9 | 8 | 7 | 4 | 1 | 5 | 9 | 6 | 2 |
| 6 | 9 | 1 | 9 | 8 | 2 | 7 | 4 | 5 |
| 4 | 5 | 2 | 6 | 9 | 7 | 9 | 8 | 1 |
| 5 | 9 | 9 | 1 | 6 | 2 | 4 | 7 | 8 |
| 7 | 4 | 6 | 8 | 2 | 9 | 5 | 1 | 9 |
| 1 | 2 | 8 | 7 | 5 | 9 | 6 | 9 | 4 |
| 2 | 6 | 4 | 9 | 7 | 8 | 1 | 5 | 9 |
| 8 | 1 | 5 | 2 | 9 | 6 | 4 | 9 | 7 |
| 9 | 7 | 9 | 5 | 4 | 1 | 8 | 2 | 6 |

© 2018 The Mephram Group. Distributed by Tribune Content Agency. All rights reserved.


Crossword

Edited by Rich Norris and Joyce Lewis

2/22/2018

Brought to you by:

The Daily  
Gamecock



FREE SEARCH ENGINE TO  
FIND HOUSING AT USC

THE DAILY GAMECOCK HOUSING GUIDE

VISIT [HOUSING.DAILYGAMECOCK.COM](http://HOUSING.DAILYGAMECOCK.COM)

ACROSS

1 Word with rose or road

4 AMA part: Abbr.

9 \_\_\_ Bornes: card game

14 Caen comrade

15 Thick-skinned herbivore

16 Big Apple stage honors

17 Longtime PBS news anchor

19 Open, in a way

20 Delon of cinema

21 Exactas, e.g.

23 Site for a railroad signal

30 Part of \_\_\_

31 Hawk or eagle

32 Tic-toe link

35 "That was close!"

38 Buckwheat dish

39 Statistic including farmers and their neighbors

43 "25" album maker

44 Wedding invitation encl.

45 Yellowknife is its cap.

46 Mournful artwork

48 Abhor

51 Kielbasa

55 Anorak part

56 Really cool place to live?

59 Grouchy look

63 Primitive area, and what's literally found in this puzzle's circles

66 Ventricular outlet

67 Thar Desert country

68 JFK Library architect

69 180-degree river bend

70 \_\_\_ Heights: Mideast region

71 Serpentine letter

5 Warning to a chatty theatergoer

6 Chivalrous title

7 Year not designated as such until centuries later

8 Kitchen gizmo

9 Greek menu staple

10 Hebrew : Ben :: Arabic : \_\_\_

11 Lemon on "30 Rock"

12 Floral neckwear

13 Clairvoyant's gift

18 Turkish dough

22 Only Canadian MLB team

24 "Murder on the Orient Express" (2017) actor

25 Value system

26 Irritated words

27 "\_\_\_ the bag"

28 "Not gonna happen"

29 Researcher's request

32 "The Sound of Music" name

33 Sound

34 Fish basket

36 #TestforRadon org.

37 Chinese martial arts

|    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  | 6  | 7  | 8  | 9  | 10 | 11 | 12 | 13 |
| 14 |    |    |    | 15 |    |    |    |    | 16 |    |    |    |
| 17 |    |    | 18 |    |    |    |    |    | 19 |    |    |    |
| 20 |    |    |    |    |    | 21 |    | 22 |    |    |    |    |
|    |    | 23 |    |    | 24 | 25 |    |    | 26 | 27 | 28 | 29 |
|    |    |    | 30 |    |    |    |    | 31 |    |    |    |    |
| 32 | 33 | 34 |    |    | 35 |    | 36 | 37 |    | 38 |    |    |
| 39 |    |    | 40 | 41 |    |    |    |    | 42 |    |    |    |
| 43 |    |    |    |    | 44 |    |    |    |    | 45 |    |    |
| 46 |    |    |    |    | 47 |    | 48 |    | 49 | 50 |    |    |
| 51 |    |    |    |    | 52 | 53 |    |    |    | 54 |    |    |
|    |    |    |    | 55 |    |    |    |    | 56 |    | 57 | 58 |
| 59 | 60 | 61 | 62 |    |    | 63 |    | 64 | 65 |    |    |    |
| 66 |    |    |    |    |    | 67 |    |    |    |    | 68 |    |
| 69 |    |    |    |    |    | 70 |    |    |    |    | 71 |    |

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | S | E |   | N | V | T | O | G |   | M | O | B | X | O |   |
| I | E | D |   | V | I | D | N | I |   | V | L | B | O | V |   |
| S | D | O | O | M | K | C | O | V | B |   | T | M | O | C | S |
| O | O | T | G | I |   | D | O | O | H |   |   |   |   |   |   |
|   |   | E | G | V | S | N | V | S | H | S | I | T | O | D |   |
|   |   | E | L | V | H |   |   |   | S | V | L | E | I | D |   |
| I | M | N |   | E | S | V | S |   | E | T | E | O | V |   |   |
| N | O | I | L | V | T | N | D | O | D | T | V | H | N | H |   |
| V | H | S | V | K |   | M | E | H | P |   | C | V | L |   |   |
| H | O | L | D | V | H |   | E | S | V |   |   |   |   |   |   |
| G | N | I | S | O | H | C | E | D | O | V | B | E |   |   |   |
|   |   |   |   | S | L | E | B |   |   | N | I | V | T | V |   |
| D | I | Z | N | O |   | H | E | H | E | T | O | I | R |   |   |
| S | E | I | B | O |   | O | N | I | H | I | M | V |   |   |   |
| E | T | I | I | W |   | C | O | S | S | V |   | D | E | B |   |

40 Meter opening?

41 Rule governing intentional walks?

42 Open fields

47 "Ray Donovan" network, briefly

49 Ang Lee's birthplace

50 Its main product was originally given the portmanteau name "Froffles"

52 Ferber novel

53 Hersey's "A Bell for \_\_\_"

54 Skip church?

57 Pindaric verses

58 Malady suffix

59 \_\_\_ Paulo

60 Regatta chief

61 Marble, e.g.

62 Geneva-based commerce gp.

64 XLV x X

65 Sedona, for one



# GOOD LUCK GAMECOCKS!



I-77, Exit 5 (Bluff Road)  
2154 South Beltline Blvd.

Download  
Our **FREE**  
MINIT**MART** App



And Get a Coupon  
for a **FREE**  
World Blends  
Coffee or  
Cool Cup  
Fountain  
Drink

